

TE 250: Week 2

Vision, Creativity & Innovation

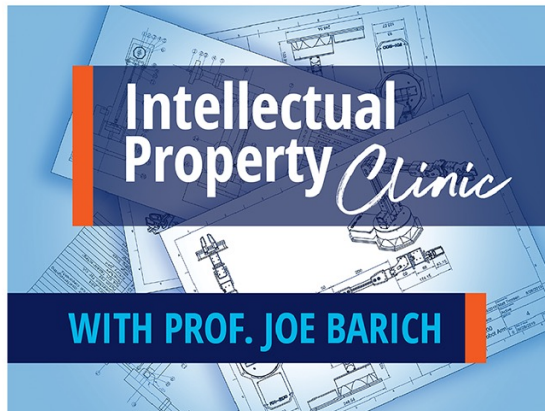
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Technology Entrepreneur Center



Tues | Jan 24 | 6-8pm

CALL FOR NOMINATIONS FOR THE 2024 ILLINOIS INNOVATION AWARD & FIDDLER INNOVATION FELLOWSHIP. Connect with investors & mentors that can help launch your startup. Register by Tues | Jan 31 at go.illinois.edu/cozad.



Fri | Feb 10 | 12:30pm

Attend the IP Clinic to learn about FREE patent or trademark assistance in this collaboration with the College of Law.

RSVP: go.illinois.edu/ipclinic

COMING SOON: Call for Nominations for the \$20k Illinois Innovation Award & \$10k Fiddler Innovation Fellowship.

Level up your startup with the Cozad New Venture Challenge!

Connect with investors & mentors that can help launch your startup.

Get funding & prizes from a record pool of over **\$300,000!**

Register by Tues | Jan 31

See what's new this year at go.illinois.edu/cozad.



**Cozad
NEW VENTURE
CHALLENGE**

Illinois Leadership Center

- Rolls-Royce Innovation i-Program – focuses on skills related to innovation, creativity, and diversity of idea in problem solving
 - Saturday, January 28th
 - Illini Union Rooms ABC
 - Free lunch
 - All in-person, no prework
 - Register up until January 27th
 - <http://leadership.illinois.edu/i-programs>

Week 2

Creativity and Building a Team

Week 1: What must come first?



Your business idea needs to
solve a problem
your potential customer
will PAY for.

Week 1 Start with:

Who are you
and
what problems frustrate you and/or
your friends/family?
(alt: what do you care about?)

I hate
carrying an
umbrella

My grandma
fell last
month and
broke her
hip.

My parents
can't afford
to put solar
panels on
our house.

I hated
having to
share a
microscope
in HS.

I hate when
restaurants
use
disposable
packaging.

Week 1

Innovation versus Invention

- Invention:

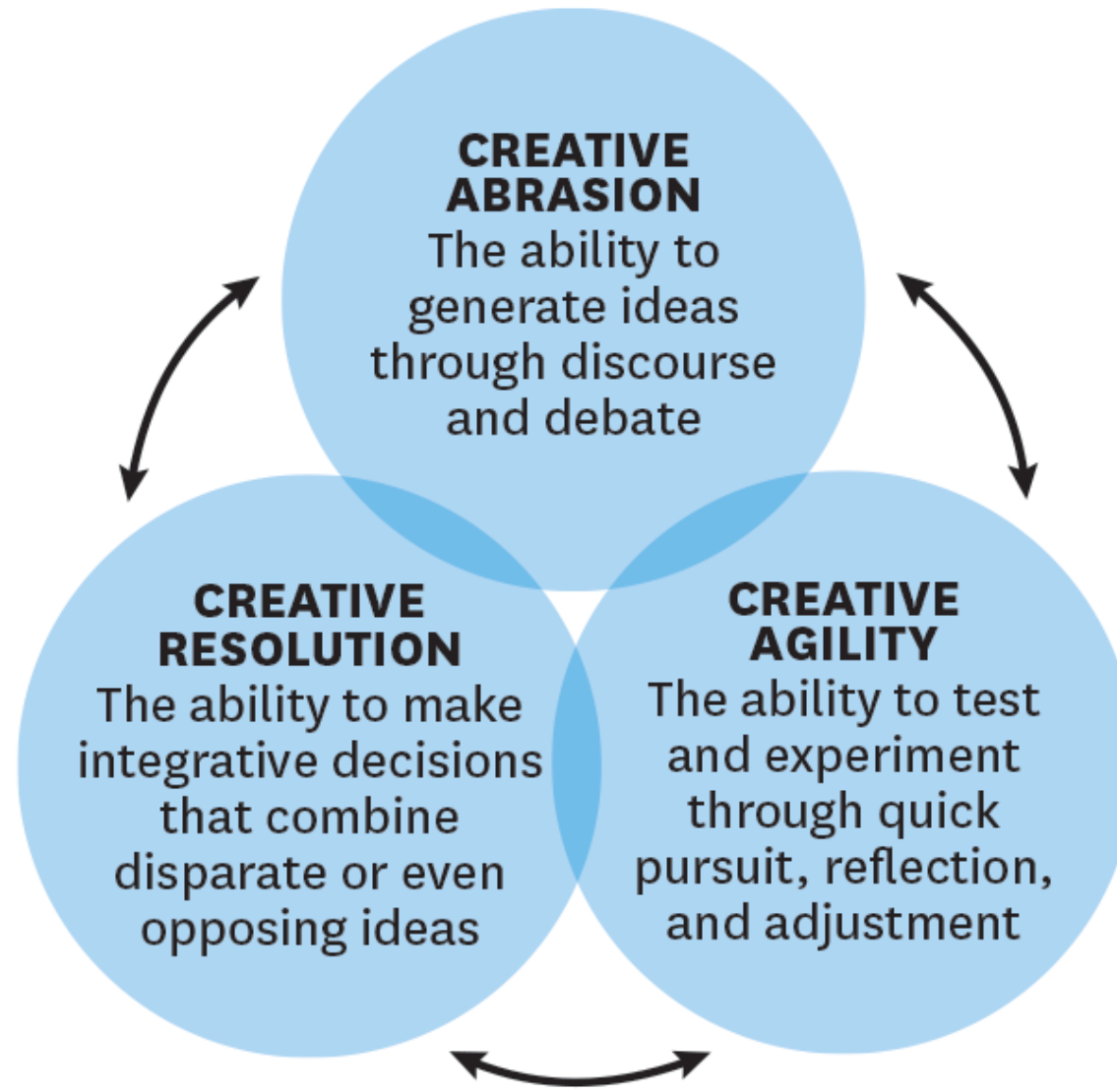
- ...unleashing the potential of the mind to conceive new ideas...
- Creating something new in the world...

- Innovation:

- ... apply resources to a solution and reap a return on investment...
 - Solves a real problem
 - Creates value someone will pay for (or derive meaningful benefit from)

Creativity and Innovation

THREE CAPABILITIES OF INNOVATION



SOURCE LINDA HILL, GREG BRANDEAU, EMILY TRUELOVE, AND KENT LINEBACK

HBR.ORG

What is Creativity?

And what role does it play?



**Imagination → Vision → Creativity → Invention
→ Innovation**

Imagination is the result of wanting more.

Vision is the ability to see the world the way you want it to be.

Creativity is the ability to use the imagination to develop new ideas, new things, or new solutions.

Can Creativity be taught?

3 groups of study participants,
each wrote an advertisement:

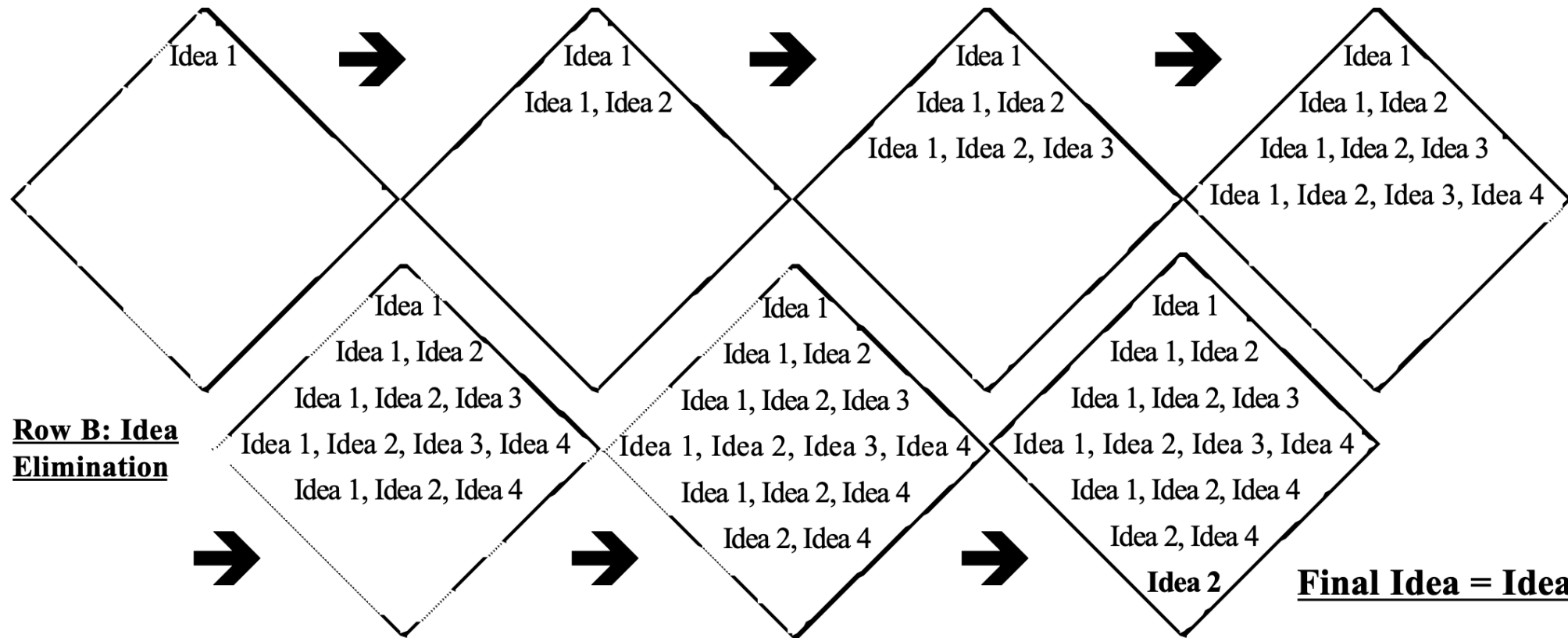
- No training = annoying
- Free association = less annoying,
no more creative
- Taught 6 templates = 50% more
creative

Group Creativity Exercises

- Brainstorming Diamond
- Reverse Planning
- **Disney Creative: Dreamer/Realist/Critic**
- Walking Meeting
- Psychological Distancing / Superhero
- SCAMPER

Brainstorming Diamond

Row A: Idea Generation

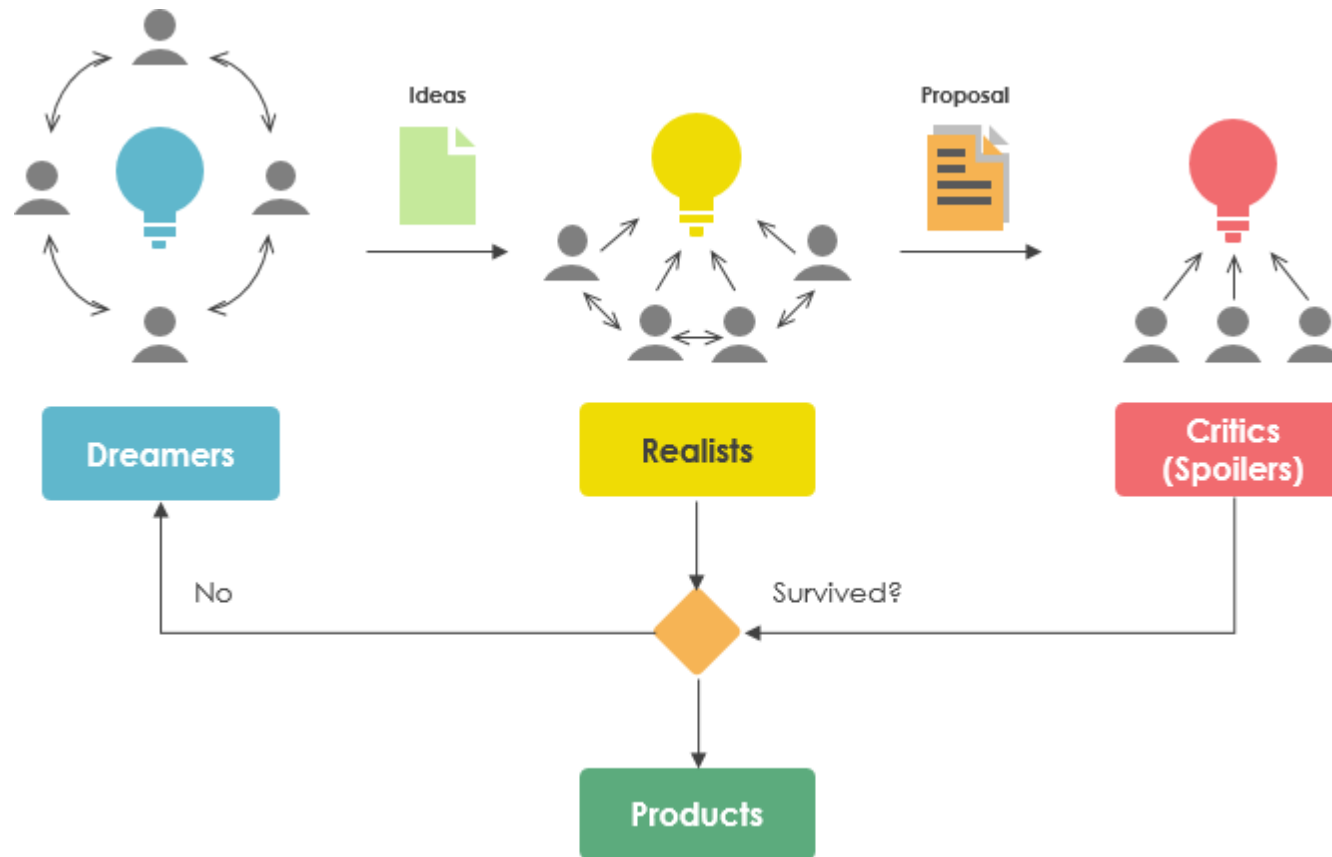


Reverse Brainstorming

- Instead of
 - How do I solve or prevent this problem?
 - How do I achieve the desired result?
- Ask
 - How could I possibly cause the problem?
 - How could I achieve the opposite of the desired result?
- List out all the ideas
- Reverse the ideas to the positive and prioritize

https://www.mindtools.com/pages/article/newCT_96.htm

Disney Creative: Dreamer/Realist/Critic



<https://online.visual-paradigm.com/knowledge/disney-creative-strategy/what-is-disney-creative-strategy/>

Walking Meeting Brainstorming

- Set up poster boards of topics
- Individuals write ideas on sticky notes for a few minutes
- Individuals apply notes to appropriate boards
- The individuals spend a block of time reading other notes, adding questions and extending ideas.



Psychological Distancing/Superhero

- Pick a superpowered alter ego
- Give yourself a name
- Think about how they would solve the problem
- Extend that back to the real world.



<https://knappily.com/lifestyle/the-batman-effect-unleash-your-superhero-269>

SCAMPER

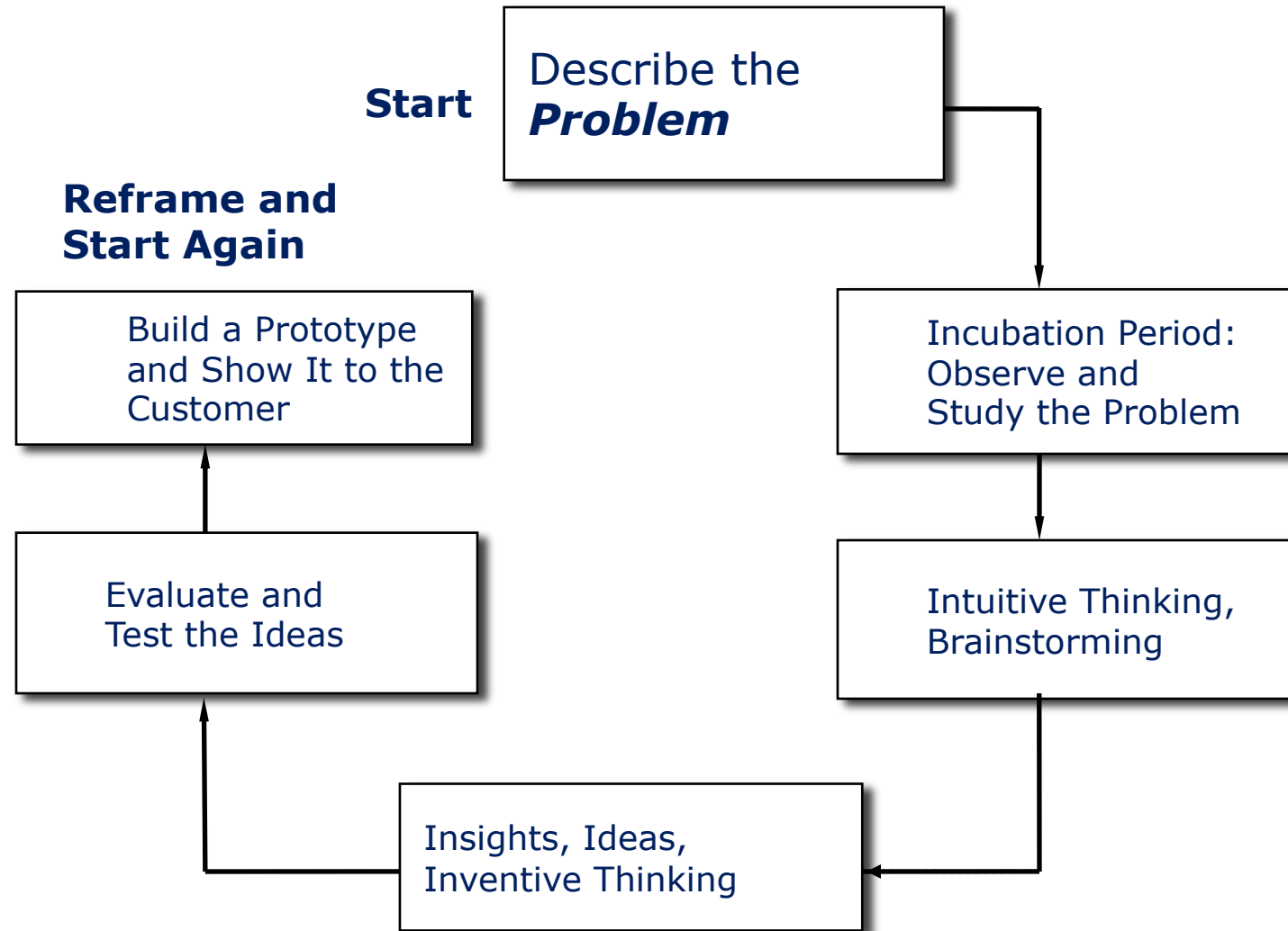


<https://www.interaction-design.org/literature/article/learn-how-to-use-the-best-ideation-methods-scemper>

Resources for a Creative Enterprise

- Knowledge in the Required Domain and Fields — knowing what is new
- Intellectual Abilities to recognize connections, redefine problems and envision and analyze possible practical ideas and solutions
- Inventive Thinking about the problem
- Motivation towards Action
- Opportunity Oriented Personality and Openness to Change
- Contextual Understanding that supports creativity and mitigates risks

Creativity Process



Where creativity is the most important

CHARACTERISTICS	TYPE OF INDUSTRY		
	Mature	Growing	Emergent
Revenue Growth	Slow	Moderate	Potentially Fast
Stability	High	Moderate	Low
Uncertainty	Low	Moderate	High
Industry Rules	Fixed	Fluid	Unestablished
Competitiveness	High	Moderate	Low or None

First Mover (Dis)Advantages

Possible Advantages	Possible Disadvantages
<ul style="list-style-type: none">• Create the Standard and the Rules• Low Cost Position• Create and Protect Intellectual Property• Tie Up Strategic Resources• Increase Switching Costs for the Producer• Increase Switching Costs for the Customer	<ul style="list-style-type: none">• Short-Lived Advantages Are Competed Away• Higher Development Costs• Established Firms Circumvent or violate patents and intellectual property• Cost of Attaining the Resources• High Uncertainty of Designing the Right Product. If vision is wrong, then large costs to switch• Customer is reluctant to buy when a large cost to switch may be incurred

Setting up your team for success

Breakout 1

Think about the worst team experience you have had. What made it bad? Make a list for your group.

Breakout 2

Think about the best team experience you have had. What made it great? Make a list for your group.

Week 1 Homework: Why?

What is the overlap with building your team?

Building a winning team

- Talented and goal-oriented
- Friendly vibe and easy to get along with
- Team players with a shared vision
- Take responsibility and ownership of tasks

What does this look like for TE250?

Getting the work done

- Agree on a set of ground rules
 - Who sets up meetings?
 - When will we meet?
 - Who runs the meetings?
 - How will we interact in meetings?
 - How will we ensure action items are complete before meetings?
 - How will we call out infractions?
 - How will we communicate offline?
 - How quickly will we respond to each other?
 - How will we communicate if we have a problem that interferes with ground rules?
 - Other things we need to define up front?

Breakout 3 (Time permitting)

Team resources and capabilities

- How do you build the team and resources to deliver different types of innovation to market...

Physical
Product



Software-based
service



Ecosystem platform



Wrapping Up Week 2

Wrapping up Week 2

- Read over the project concepts on the Discussion Board
- Vote on your top 3 (form available Thursday PM)
- Look for an email telling you your idea made the top 10
- If you are in the top 10, prepare a brief pitch on why your problem matters and what kind of teammates you are looking for.
- Pitch next week in class.
- Get ready to sell yourself as a team member on the team you want to join.

Guest speaker
Sathwik Pochampally –
Program Coordinator
iVenture Accelerator